

John Ralston Saul

12 Admiral Road, Toronto, ON, M5R 2L5 Canada | Tel: (416) 964-2313 / Fax: (416) 964-7197 |
www.johnralstonsaul.com

PUBLICATIONS: ESSAYS

The Comeback / Le Grand Retour

Penguin Canada, 2015 pb
Éditions du Boréal, Montréal, 2015 hb
Viking Books, 2014 hb

Louis-Hippolyte LaFontaine and Robert Baldwin / Louis-Hippolyte LaFontaine et Robert Baldwin

Penguin Canada, 2012 hb
Éditions du Boréal, Montréal, 2011 hb
Penguin Canada, 2010 hb

A Fair Country: Telling Truths About Canada / Mon Pays Métis : Quelques Vérités au Sujet du Canada

Penguin Canada, 2009 pb
Éditions du Boréal, Montréal, 2008 hb
Viking Penguin, Toronto, 2008 hb

Joseph Howe and the Battle for the Freedom of Speech

Gaspereau Press, Kentville Nova Scotia, 2006

Collapse of Globalism and the Reinvention of the World / Mort de la Globalisation

Al Dar al Masriah, Egypt, 2015 School Ed. pb
RBA Libros, New Ed. Spain, 2012 prologue by John Ralston Saul
Archipelag, Belgrade, Serbia, 2011 pb
Penguin Australia / New Zealand, Melbourne, 2009 pb enlarged edition
Penguin Canada, 2009 pb enlarged edition, epilogue by John Ralston Saul
Atlantic, London, 2009 pb enlarged edition
Qingdao Publishing House, China, 2009 pb
Al Dar Al Masriah Al Lubnaniah, Egypt, 2009 pb
Pustaka Pelajar, Indonesia, 2008 pb
Éditions Payot (poche), Paris, 2008 pb
Kralitza Mab, Bulgaria, 2006 pb
Éditions Payot, Paris, 2006 hb
Atlantic, London, 2006 pb
Penguin Australia/New Zealand, Melbourne, 2006 pb
Penguin Canada, Toronto, 2006 pb
Penguin India, New Delhi, 2005 pb
Atlantic, London, 2005 hb
Overlook, New York, 2005 hb

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Penguin Australia/New Zealand, Melbourne,
2005 hb
Penguin Canada, Toronto, 2005 hb

On Equilibrium / Vers L'équilibre

Simon and Shuster, New York, 2014
Petite Bibliothèque Payot, Paris, 2007
FourWalls EightWindows, New York, 2004
Penguin India, New Delhi, 2004
Éditions Payot, Paris, 2003
Viking Penguin, Toronto, 2002
Penguin Australia, Melbourne, 2002
Viking Penguin, Toronto, 2001

Reflections of a Siamese Twin: Canada at the End of the Twentieth Century / Réflexions d'un frère siamois : Le Canada à l'aube du XXIe siècle

Éditions du Boréal, Montréal, 1998
Penguin Canada, Toronto, 1998
Penguin Australia, Melbourne, 1997
Viking Penguin, Toronto, 1997

Le Citoyen dans un cul-de-sac : Anatomie d'une société en crise

Éditions Fides, Montréal, 1996

The Unconscious Civilization (the 1995 Massey Lectures) / La Civilisation Inconsciente

Diversity Books, Macedonia, 2015
Karpos, Serbia, 2009
Anansi, Toronto, 2005, 10th Anniversary
Edition
Printa Books, Athens, 2002
Simon and Shuster/ Free Press, New York, 1999
Il Saggiatore, Milan, 1999
Bokförlaget Daidalos AB, Göteborg (Sweden),
1998
Buchergilde Gutenberg, Frankfurt, 1998
Campus Verlag, Frankfurt, 1998
Penguin UK, London, 1998
Éditions Payot, Paris, 1997 (La civilisation
inconsciente) Editorial Anagrama, Barcelona,
1997
The Free Press, New York, 1997
Penguin Australia, Melbourne, 1997
Audio Elan, Toronto, 1995
The House of Anansi Press, Toronto, 1995

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The Doubter's Companion: A Dictionary of Aggressive Common Sense / Le Compagnon du doute

Penguin Classics, 2014 Foreword by Douglas Coupland
Simon and Schuster/Free Press, New York, 2002
Ediciones Juan Granica, Barcelona et Buenos Aires, 2000
Bompiani, Milan, 1997
Campus Verlag, Frankfurt, 1977
Woong Jin Publishing, Seoul, 1997
Éditions Payot, Paris, 1996
Viking Penguin, Toronto, 1995
Viking Penguin, Toronto, 1994
The Free Press, New York, 1994

Voltaire's Bastards: The Dictatorship of Reason in the West

Karpos, Serbia, 2016
Simon and Schuster. New York, 2013
Penguin Classics Canada, Toronto, 2014, 20th Anniversary re-issue - Foreword by Chris Hedges
Astrel (AST), Moscow, 2007 hb
Éditions Payot et Rivages, Paris, 2001 (poche)
Editorial Andres Bello, Santiago, 1999 pb
Editorial Juridica Barcelona, 1998
Editorial Juridica de Chile, Santiago, 1998
Fukutake Shoten Ltd., Tokyo, 1997
Bompiani, Milan, 1994 pb
Éditions Payot, Paris, 1993 pb
Penguin Canada, Toronto, 1993 pb
Vintage New York, 1993 pb
Sinclair-Stevenson, London, 1992 hb
Penguin Australia, Melbourne, 1992 pb
Viking Penguin, Toronto, 1992 pb
The Free Press, New York, 1992 hb

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PUBLICATIONS: NOVELS

Dark Diversions / De si bons Américains (original version in French)

Društvo Mohorjeva družba, Slovenia, 2015
Edicije Božićević, Croatia, 2015
Archipelag, Serbia, 2013
Penguin Australia, 2012
Penguin Canada, 2012
Penguin UK, 2012
Penguin USA, 2012
Penguin India, 2012
Éditions Rivages (Poche), Paris, 2001
Éditions Rivages, Paris, 1994

The Paradise Eater / Paradis Blues

Edizioni ETs, Pisa, 1996 pb
Interno Giallo, Milan, 1990 pb
Grafton, London, 1988 hb and 1989 pb
Roman Payot, Paris, 1988 pb
Random House, Toronto, 1988 hb and pb
Editorial Planeta, Madrid, 1988 hb and pb
Edition Rivage, Quebec, 1988 pb
Fawcett Publications, Minnesota, 1988 pb
McGraw-Hill, New York, 1988 hb
Payot, Paris, 1988 pb

The Next Best Thing / L'Ennemi du Bien

Edition Rivage, Paris, 2003 (poche) pb
Penguin Random House, Toronto, 1997 pb
Odeon Publishing, 1996 hb
Aldo Press, Bucharest, 1995 pb
Ballantine Books, Toronto, 1990 pb
Ediciones B, Barcelona, 1987 pb
Totem Book, Toronto, 1987 pb
Droemer Knauer, Munich, 1986 hb and 1991 pb
Collins Toronto, 1986 hb
Doubleday, New York, 1986 hb
Grafton, London, 1986 hb & pb
Mazarine, Paris, 1986 pb
Edition Gallimard, 1986, pb

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Baraka : Or the Lives, Fortunes and Sacred Honor of Anthony Smith

Random House Australia, Melbourne, 2001
Vintage Canada, Toronto, 1997
Éditions Rivages, Paris, 1996
Interno Giallo, Rome, 1991
Ballantine, Toronto, 1989
Ediciones B, Barcelona, 1987
Gold Eagle, New York, 1987
Doubleday, New York, 1985
Denoël, Paris, 1984
Sijthoff, Amsterdam, 1984
Collins, Toronto, 1983
Granada, London, 1983

The Birds of Prey / Mort d'un Général (Original Version in French)

Random House Australia, Melbourne, 2001pb
Éditions Rivages, Paris, 1997 pb
Vintage Canada, Toronto, 1997pb
Interno Giallo, Rome, 1992 pb
Grafton, London, 1990
Europa, Budapest, 1989
Droemer, Munich, 1988
Imago Editora, Brazil, 1988
“Outside Copyright,” Beijing, 1988
Kled Thai, Bangkok, 1987
Granada, London, 1984
Shin Sho Kan, Tokyo, 1982
Moewig Verlag, Munich, 1981
Odeon, Prague, 1981
Sperling & Kupfer, Rome, 1981
Livre de Poche, Paris, 1980
Sijthoff, Amsterdam, 1980
Brugera, Barcelona, 1980
Dell, New York, 1980
Arrow, Toronto, 1979
Collins, Toronto, 1978
McGraw-Hill, New York, 1978
Macmillan, London, 1977
Macmillan, Toronto, 1977
Éditions du Seuil, Paris, 1977

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SELECTED ANTHOLOGIES / REPORTS

- 2014** “Something Profound is Wrong” Kwe Standing with our Lost Sisters, December 2014 (Amnesty International)
- 2013** “Eletrix Project” Deletrix, Catalonia 2013 (PEN Catala Center)
- 2012** “On the Trail of a failed assassin” Brick Literary Journal Number 88, winter 2012
- 2011** General Editor of Extraordinary Canadians Series of books, 2011
“You at your most beautiful” Letters to Europe, 2011 (Passa Porta)
- 2010** “Concrete Expressions” The Mechanics’ Institute Review No. 7 September 2010
- 2009** “Listen to the North” The Literary Review of Canada, October 2009
- 2008** “A Grammar of Citizenship“ Nexus 50, European Humanism. The Grammar of a Silenced Language? I (in Dutch)
“Foreword” Reconquering Canada: Quebec Federalists Speak Up for Change (Douglas & McIntyre)
“Democracy in Alberta” Alberta views, January/February, Vol.11.1
- 2007** “From The Unconscious Civilization” The Anansi Reader: Forty Years of Very Good Books (Anansi)
“Governance as the Key to Gross National Happiness” Rethinking Development: Proceedings of the 2nd International Conference on Gross National Happiness (The Centre for Bhutan Studies)
“from Joseph Howe and the Battle for Freedom of Speech” Gaspereau Gloriativ-Volume 2: Prose (Gaspereau Press)
“Twelve Months On” Asia Literary Review, Spring 2007, Vol.14
- 2006** “Reading Without a Purpose” Reading Writers Reading: Canadian Authors’ Reflections (University of Alberta)
“Foreword” In the Agora: The Public Face of Canadian Philosophy (University of Toronto)
“Writing in the No-Go Zone” Writing Life: Celebrated Canadian and International Authors on Writing and Life (M&S)
“Foreword” Dialogue on Democracy: The LaFontaine-Baldwin Lectures, 2000-2005 (Penguin)
“Literature and Power: Writing About Politics” PEN America 7 (PEN American Center)

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- 2005** “Globalization Really?” Globalization Insights (Friedrich Ebert Foundation)
“The Wave Breaks” Queen’s Quarterly, Summer 2005, 112.2
“Introduction” Speaking in Tongues: PEN Canada Writers in Exile (Banff Centre Press)
“Imagining the Whole” Three Rivers, The Yukon’s Great Boreal Wilderness (Harbour)
“Foreword” The Company of Others – Stories of Belonging, (Plan Institute)
- 2004** “The New Era of Irregular Warfare” Queen’s Quarterly, Fall 2004, Vol. 3, No. 3
Projecting a Middle Power into an Imperial World – the John W. Holmes Memorial Lecture 2004 (CIIA)
“Foreword” Today’s Joe Howe: the greatest Nova Scotian (Joseph Howe Initiative)
Canada’s House: Rideau Hall and the Invention of a Canadian Home – Margaret MacMillan, Marjorie Harris, and Anne L. Desjardins, in conversation with Adrienne Clarkson and John Ralston Saul (Knopf)
“Foreword” Human Rights and Citizenship Through the Eyes of Artists (SKILLS Society)
“Balancing People and Place” Rendez-vous with the Wild; The Boreal Forest (Boston Mills Press)
“The Collapse of Globalism and the Rebirth of Nationalism” Harper’s Magazine (March)
- 2003** “In Defence of Public Education” Read This! Why Books Matter (J. Gordon Shillingford)
“Conférence inaugurale LaFontaine-Baldwin” Dialogue sur la démocratie au Canada (Boréal)
“Remarks Celebrating Sulak’s 70th Birthday” Socially Engaged Spirituality: Essays in Honour of Sulak Sivaraska on His 70th Birthday (Bangkok: Sathirakoses-Nagapradipa Foundation)
- 2002** “Another Photographic Investigation” Brick Literary Journal, Winter 2002, No. 70
“Volunteers Wanted for Real Citizenship” Queen’s Quarterly, Winter 2002, 109.4
“The Hinge (an interview)” Ottawa on Display / Mis en scène (Ottawa Art Gallery)
“Het kwand ran de banaliteit” NEXUS, Nummer 34
“Inaugural LaFontaine-Baldwin Lecture” The LaFontaine-Baldwin Lectures, Volume One (Penguin)
“Searching for Equilibrium” Queen’s Quarterly, Spring 2002, Volume 109, No. 1
- 2001** “D Day” Story of a Nation (Doubleday)

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- “John Ralston Saul” Visionaries: People and Ideas to Change Your Life (New Society Publishers)
- 2000** “Éducation et avenir commun : les enjeux du prochain millénaire” La mondialisation de l’ignorance (Isabelle Quentin, Collectif) “Foreword” The World is our Witness, de Tom Molloy (Fifth House)
- 1999** “Health Care at the end of the twentieth century” Do we care: Renewing Canada’s Commitment to Health (McGill-Queen’s)
“Hypnotic Clarity versus the Conscious Citizen,” Queen’s Quarterly, Spring 1999, Volume 106, No. 1
“Social Contract, Commercial Contract, Law and the Future of Public Good,” CBA Proceedings 1999, Volume 82
Twenty-two provocative Canadians - In the Spirit of Bob Edwards (Alberta Theatre Project, 1999)
- 1998** “Das MAI und die Demokratie”, Das MAI und die Herrschaft der Konzerne (Munich: Deutscher Taschenbuch Verlag)
- 1997** “Foreword”, Robert Lepage - Connecting Flights (Knopf)
“Power in the Modern State: Corporation Over Democracy.” The Sydney Papers, Autumn 1997, Vol.9, no.2.
“Across the Great Divide.” Queen’s Quarterly, Spring 1997, Volume 104, No 1
“D for Death”, The Penguin Book of Death (Penguin Australia) “Rivers”, Writing Home: A PEN Canada Anthology (Toronto: McClelland & Stewart)
- 1995** “Language and Lying - The Return of Ideology” Queen’s Quarterly, Winter 1995, Volume 106, No. 4
- 1994** “La culture et la politique étrangère”, Rapport du Comité mixte spécial chargé de l’examen de la politique étrangère du Canada, publié dans La Politique Étrangère du Canada: Essais (Ottawa)
“Une journée du monde entier”, Numéro spécial, trentième anniversaire du Nouvel Observateur (Paris: novembre 1994)
“Subversion in the North”, Writing Away: The PEN Canada Travel Anthology (Toronto: McClelland & Stewart)
- 1991** “We Are Not Authors of the Post-Novel Novel”, The Brick Reader (Toronto: Coach House Press)
“Behind The Scented Mask”, Sunday Times Best Travel Writing (London)

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- 1988** “The Beach Embrace”, Views from Abroad: The Spectator Book of Travel Writing (London: Grafton)
- 1987** “Canada today, Mexico tomorrow...”, If You Love This Country; Facts and Feelings on Free Trade (Toronto: McClelland & Stewart)
- 1986** “Culture: A Mirror and a Weapon,” You’ve got ten minutes to get that flag down; Proceedings of the Halifax Conference: A National Forum on Canadian Cultural Policy
- 1979** “La fiction - expression de la réalité”, Littérature et Réalité (Montréal, Liberté)

PROFESSIONAL ACTIVITIES

- 2015** International President, PEN International 2009-2015
- Co-Chair, Institute of Canadian Citizenship
- Chair, LaFontaine-Baldwin Symposium
- Board Member, Fondation Raif Badawi
- General Editor, Penguin “Extraordinary Canadians” Series
- Founder and Honorary Chair, French For the Future
- Distinguished Visiting Professor, Faculty of Arts, Ryerson University
- Honorary Patron, The Canadian Centre of International PEN
- Council of Writers and Experts, International Cities of Refuge Network (ICORN)
- International Advisory Board, Jackman Humanities Institute (U of Toronto)
- Patron, PLAN (Planned Lifetime Advocacy Network)
- Distinguished Patron, Canadian Academy of Independent Scholars

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Senior Fellow, Massey College, University of Toronto

1999-2005 Chair, LaFontaine-Baldwin Symposium

Founder and Honorary Chair, French for the Future

Senior Fellow, Massey College, University of Toronto

Patron, The Canadian Centre of International PEN

Patron, The Canadian Landmine Foundation

Patron, Planned Lifetime Advocacy Network

Comité d'honneur, Rencontre Québécoise Internationale des Écrivains.

1997 Founder, French for the Future/ Le Français pour l'avenir

1990-1992 President, International PEN The Canadian Centre

Member, Common Agenda Alliance for the Arts

1989 - 1990 Vice-President, International PEN, The Canadian Centre

1987 - 1989 Secretary, International PEN, The Canadian Centre

1978 - 1982 Chairman, Film Five Incorporated

Secretary, Canada-China Trade Council

1978 - 1979 Policy Advisor to Maurice F. Strong.

1976 - 1978 Petro-Canada (from the inception of the company), Special Assistant to the
Chairman, Maurice F. Strong

Secretary of the Management Committee

Associate, Workshop on Alternative Energy Strategies, & signatory to the final
report, Energy – Global Prospects, 1950-2000, published May 16, 1977.

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Member, Organizing Committee, Canada-China Trade Council

Secretary, Habitat-Settlements Foundation

Lecturer, University of Alberta, on contemporary Quebec

President, Alliance Française de Calgary

Directeur Général et administrateur, Chapel Land, Paris.

1972 - 1975 Correspondent, Arts Review magazine, Gainsborough Publications, London

EDUCATION

- 1975** American Management Association Course, New York
Graduate Schools of Business Administration, Columbia and New York
Universities, night courses
- 1969 - 1972** Ph.D., King's College, University of London
Thesis on the modernization of France under Charles de Gaulle with particular
emphasis on civil military relations and the role of the armaments industry.
- 1966 - 1969** B.A. (Honours) McGill University, Montreal, Political Science and History

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LITERARY AWARDS

- 2011** The Gutenberg Galaxy Award for Literature
- 2010** Manhae Grand Prize for Literature
- 2004** Pablo Neruda International Presidential Medal of Honour
- 1998** The Gordon Montador Award for Reflections of a Siamese Twin, for the best Canadian non-fiction book on contemporary social issues, published in 1997
- 1996** The Governor General's Literary Award for Non-fiction for The Unconscious Civilization, the unanimous choice of the jury
- The Gordon Montador Award for The Unconscious Civilization for the best Canadian non-fiction book on contemporary social issues, published in 1995
- 1990** Premio Letterario Internazionale, in Modena, Italy for The Paradise Eater, published in Italy as Il paradiso spezzato

HONOURS

- 2015** Companion of the Order of Ontario
- World Prize of Humanism, Ohrid Academy of Humanism, Macedonia
- 2014** Inducted into the Royal Society of Canada
- 2002** The Tony Aspler Award of Excellence for contributions to the Ontario Wine Industry
- 2001** Canadian Teachers Federation Public Advocacy Award
- 1999** Companion in The Order of Canada
- 1996** Named Chevalier des Arts et des Lettres de France
- Bob Edwards Award
- 1995** Massey Conference of 1995 (The Unconscious Civilization, House of Anansi Press & CBC Radio, 1995)
- The Utne Reader's "100 Visionaries of the World"

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HONORARY DOCTORATES

- 2014** University of Winnipeg Doctorate of Law
IE Business School, Madrid
- 2011** D. Letters, Memorial University of Newfoundland
Docteur des lettres (honoris causa), Université de Moncton
Honoris causa, Nipissing University
- 2004** D. Laws, University of Ottawa
- 2003** D. laws, University of Calgary
Honoris Causa, Herzen State Pedagogical University St. Petersburg, (Russia)
D.Laws, Mount Allison University
D. Laws, St. Francis Xavier University
D. Laws, Queen's University
D. Laws, Laurentian University
- 2002** Honoris causa, Université du Québec à Montréal
D. Laws, University of Manitoba
- 2001** D. Laws, McMaster University
- 2000** D. Laws, Simon Fraser University
- 1999** D. Letters, University of Western Ontario
- 1997** D. Letters, McGill University